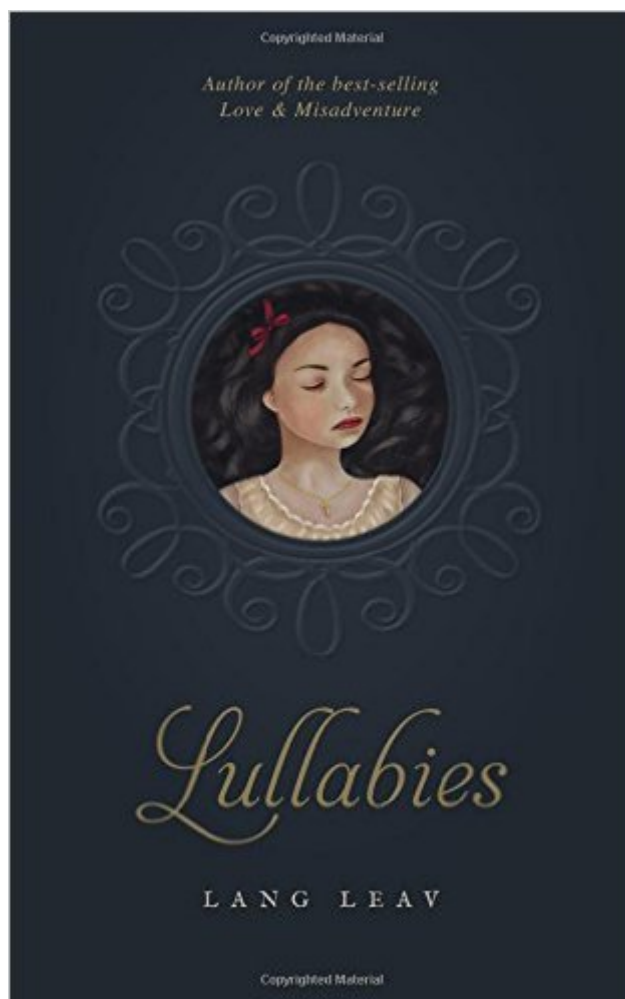


The book was found

Lullabies (Lang Leav)



Synopsis

A sequel to the hugely popular, best-selling *Love & Misadventure*, *Lullabies* continues to explore the intricacies of love and loss. Set to a musical theme, love's poetic journey in this new, original collection begins with a Duet and travels through Interlude and Finale with an Encore popular piece from the best-selling *Love & Misadventure*. Lang Leav's evocative poetry speaks to the soul of anyone who is on this journey. Leav has an unnerving ability to see inside the hearts and minds of her readers. Her talent for translating complex emotions with astonishing simplicity has won her a cult following of devoted fans from all over the world. Lang Leav is a poet and internationally exhibiting artist.

Book Information

Series: Lang Leav (Book 2)

Paperback: 248 pages

Publisher: Andrews McMeel Publishing (September 16, 2014)

Language: English

ISBN-10: 1449461077

ISBN-13: 978-1449461072

Product Dimensions: 5 x 0.8 x 8 inches

Shipping Weight: 8.5 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars [See all reviews](#) (122 customer reviews)

Best Sellers Rank: #12,038 in Books (See Top 100 in Books) [#3 in Books > Literature & Fiction > Poetry > Regional & Cultural > Australia & Oceania](#) [#12 in Books > Literature & Fiction > Poetry > Love Poems](#) [#49 in Books > Literature & Fiction > Poetry > Themes & Styles](#)

Customer Reviews

The words are too precious and sacred to be read silently and kept in your head. Each poem is meant for you to read to someone special in your life, or meant to be read to you by someone you have loved or have loved you or hurt you. The words are a beautiful lullaby, softly spoken, in whispers, but with burning emotions. The words are a graceful song, but surely not to put you to sleep. Instead, they are words that awaken your soul, heals and hammers your heart. Regardless if they are calm or painful, the words remind you that you are alive and able to feel all these emotions. They remind you to stay awake for love.

I'm not a huge fan of poetry, but as I got older I found that I really appreciate it much more after

going through some life experiences. I can appreciate it and understand what the author is trying to convey. I found a poem of Lang's on Pinterest and it literally brought tears to my eyes. It was exactly what I was going through at the time. You know when you feel something profound and you want to try and explain the breadth of such a feeling.....but you can't quite articulate how you feel to another person so that they can feel what you are feeling? THAT is what Lang Leav does in all her poetry. All 3 books she has out are beautiful and heartfelt. I recommend this book to anyone that has known love, heartbreak, and feels lost sometimes. 5 stars and am looking forward to her next book out in Oct.

I have 2 of her books and has passed them to girlfriends. We all love them and send pics of our favorite passages to each other. Leave understands and can put in words how deep love can feel and how painful it can be to be apart from love. Her words strike a chord with so many.

I left a bookstore without it and literally bought as soon as I got home. I'm not much of a literary person, but these poems are clever and speak to me on a personal level. I particularly enjoy when she personifies characteristics or words.

Anything by her is a MUST own. She writes in short poems so it is not a long, drawn out story but a little piece of her reflected in small paragraphs. Most of her writing is about love and heartbreak. Very melodic and sad. I love it and I will continue to love all of her books!

Are you in love or are you in love with the experience of love? That is the question I had throughout the entirety of this anthology. Lullabies takes the reader through a journey of love, more specifically the experience of love. Leav's poems allows you to feel the peaks and valleys of love and every bit of emotion in between. The kind of love expressed in these poems seem almost obsessive. They are focused on the woes of the speakers and not the lovers. It is a one-sided experience. Although she attempts to capture the emotions of the lovers in the poems, they are very few. The only acknowledgements are few spoken words that were supposedly said. However, even said in the poem False Hope, the speaker's heart had selective hearing, only hearing the positive sides of what was said. So who is to believe that what was heard was truly said? Many of my side notes in the poems say things like overdramatic, unrealistic or she's doing too much because of the infatuation she seems to have with the feeling of love. Perhaps the speaker is so deeply involved with the experience of love because

she had never truly received it in the way that she gives. In *The Very Thing*, Lang writes “I often wonder why we want so much, to give to others the very thing that we were denied.” This brings me back to the one-sided experience. Having a one-sided love experience with someone cannot truly sprout love, only obsession. If one party is not participating, the other who claims to love and be in love is only relying on their imagination and their desires, not reality. The slight obsession I noticed in the poem is just that, slight. The intense love the speaker has for this person makes it difficult to decipher between the moments of pure emotion and obsession. There are poems where the speaker talks of never loving another in the same way and holding on to the feeling of loving that person even though the relationship is over. In those moments I cannot help but ask “Is the love you have for this person so consuming, so intoxicating, and so addictive that you feel you can never love another and you can never let go? That is a scary feeling to love so much and so hard. In the first chapter of the book I felt like a teenage girl scribbling hearts over my notebook with the name of my latest crush in the middle. With lines like “So much at times / I wish to die, / so I can end this / on a high,” the love expressed at this stage appears very immature. It lacks the reality of possibilities. Given certain circumstances anything can happen, especially considering we do not truly know the heart of her lover. Throughout the first chapter I can’t help but picture a seventeen year old girl crying and screaming “But mom I love him!” The second chapter seemed to be the beginning of the end of the relationship. The speaker seemed a little more mature and realistic but still very much into the experience. By the third chapter I got the feeling that the speaker was now well aware of the realities of life and love. Her hurt was apparent and although the person her love was intended for was gone, she was still holding on to the memories and experiences she’d had. Similar to calling a dead loved one’s phone number knowing they won’t answer but still being soothed by the sound of their voice on the answering machine. The structures of Leavitt’s poems were sporadic. One would expect a flow of the pieces coming together in a greater form. While the emotional river flowed consistently and continuously, the structure of the poems as a whole was like an uncut diamond, rough and unclear. The variety of poem structure does show Leavitt’s flexibility in the art and her ability to challenge herself and tackle different layouts of expression. The poems that mimicked paragraphs in structure draws the reader into the story of love being told. This anthology overall was a pleasurable experience. The words and desires placed upon the speaker provided a way for the reader to join them on a journey through the experience of love. The experience causes for the reader to recall their own experience of love and, if they have never been, allows them to imagine what it might be like to be that much in love with

someone and feel the way the speaker is feeling. Some pieces were not relatable for myself personally because I could not understand how a person could give so much of their heart and love to another being that isn't their child. However, because of the vividness of the emotions I was able to imagine. To love love, love being in love, and love loving someone else is not an experience often explored because many often mistake those things for truly being in love. Lang Leav truly captured that feeling and its slightly obsessive qualities that hide behind the pure emotion. At the beginning of the book I felt hopeful, happy, and optimistic of what the love being experienced would bring. At the end of the book I felt lonely, as if I had given all of my love away to someone and that someone had left and was dragging everything I had given with them in a garbage bag.

This book was a disappointing follow-up from 'Love & Misadventure' (which I LOVED). the poems were poorly written and not what you come to expect from Lang Leav who is normally beautifully spoken and inspiring. this book definitely falls short.

I have followed this Poet for a long time. And with much anticipation of this book. It is everything I had hoped it be and I skim thru it daily. I hope to do this for many years to come and have a different poem speak to me in different ways as I grow older and this book can grow with me. Not only that, I saved money on buying from with shipping as compared to going to a store to buy it. Always a plus!

[Download to continue reading...](#)

Lang Lang Piano Academy -- The Lang Lang Piano Method: Level 1 (Book & Downloadable Audio) (Faber Edition) Lullabies (Lang Leav) Memories (Lang Leav) Lang Lang: Playing with Flying Keys Congratulations on Your New Baby Greeting Card/CD: Sweet Instrumental Lullabies and Bible Songs Wee Sing Nursery Rhymes and Lullabies The Book of Lullabies: Wonderful Songs and Rhymes Passed Down from Generation to Generation for Infants & Toddlers (First Steps in Music series) Lullabies: An Illustrated Songbook Lullabies for Babies: Book and CD (Jesus Loves Me) Lullabies and Poems for Children (Everyman's Library Pocket Poets) Goodnight Baby, Lullabies of Peace and Love Lang January to December, 13.375 x 24 Inches, Perfect Timing Horses in the Mist 2015 Wall Calendar (1001813) Lang January to December, 13.375 x 24 Inches, Perfect Timing American Quilt 2015 Wall Calendar (1001778) The Lang American Quilt 2014 Calendar The Lang Lighthouse 2015 Calendar The LANG Lighthouse 2011 Wall Calendar Bob Lang's The Complete Kitchen Cabinetmaker, Revised Edition: Shop Drawings and Professional Methods for Designing

and Constructing Every Kind of Kitchen and Built-In Cabinet Jonny Lang -- Lie to Me: Authentic
Guitar TAB with Qwik Charts Auld Lang Syne: Words to Songs You Used to Know Esl (English As A
Second Lang) (Quickstudy: Academic)

[Dmca](#)